

Ruth Asensio

Layout Artist & Animator

Personal

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My name is Ruth Asensio Jané, born in Barcelona (Spain) in 21th January 1977

I'm a layout artist and animator, with a degree in cinema. I try to improve myself in every project that I do, every challenge is a good new for me.

Contact

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Online portfolio: <http://www.pistoletes.com>

LinkedIn Public profile: <http://www.linkedin.com/in/ruthasensio>

Official Studies

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Three years degree of cinema in CECC (centre d'estudis cinematografics de Catalunya) main subject in cinematography.

Actually I'm on the third term of animation mentor.

Projects

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WHITE SHARK FILMS, Stockholm, Sweden. 2009:

Animator and layout artist for "Gnomes and Trolls, the forest trials" and "Alice Silverlock".

ANERA FILMS, Barcelona, Spain. 2009:

Layout artist and animator for "The Happets".

POLYGON PICTURES, Tokyo, Japan. 2008-2009, (<http://www.ppi.co.jp/>):

Layout artist for "My friends Tiger and Pooh".

ANERA FILMS, Barcelona, Spain. 2005-2007:

Character animator and animatics in projects like: "Green Light", "Telmo and tula little cooks", "Telmo and Tula arts and crafts", "Alex in the sea", etc.

MOVIC, Barcelona, Spain. 2005:

2d composer in toonz for the film "Gisaku".

2003-2004:

Art direccion and atrezzo with the companies:

-Orsen and brett

-Rita clip productions

-BNC

2000-2003:

Director of photography in "libre competencia".

Director and camera in "a cor da vergoña", documentary.

Director in "Ali", audiovisual.

NEPTUNO FILMS (ANIMATION WORLD) 1998-99:

2d composer in toonz for tv series.

GRUPO RIERA (ANIMATICA) 1997-1998:

2d composer, painting and scanning in toonz for tv series.

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Software

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Maya, SoftimageXSI (only animation), Toonz, Adobe Photoshop, Premiere Pro, After effects.

Interests

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Film-making, film theory, colour, photography, painting, any kind of animation, music, comic books, travelling...

Some recommendations

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Ruth worked in my team for nearly a year on the Disney TV series My Friends Tigger and Pooh. Despite a demanding schedule she was able to deliver excellent work, on time, everytime. Ruth was one of the best artists on the team and really made my job easier, without her I'm not sure we would have succeeded. I can wholeheartedly recommend Ruth to any potential employer.

Matt Smith, Layout Supervisor, Polygon Pictures

managed Ruth at Polygon Pictures.

Ruth had worked for us in our TV series production as a layout artist. She adapted very quickly to our pipeline and produced quality work, while being one of the most efficient member of the team. She worked amicably in a predominantly Japanese environment, and her cheerfulness and vibrant personality was certainly a pleasant addition to our team.

Shuzo John Shiota, President, Executive Producer, Polygon Pictures Inc

managed Ruth indirectly at Polygon Pictures.

Despite the language and cultural barriers she had to overcome, Ruth worked very well with our Japanese staff and delivered high quality layout for a TV series animation at Polygon Pictures.

Yoichi Ataka, COO, Polygon Pictures

managed Ruth indirectly at Polygon Pictures.